

# The Carnival Of Venice

Tuba Quartet

**David Leclair**

EMR 473

1. Euphonium  $\text{♩} + \text{♭}$

2. Euphonium  $\text{♩} + \text{♭}$

1. Tuba  $\text{♭} + \text{E}^{\flat}$

2. Tuba  $\text{♭} + \text{♩} + \text{E}^{\flat}$

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# DISCOGRAPHY



## Swingin' low Contraband

- |   |  |      |    |   |      |
|---|--|------|----|---|------|
| 1 | <b>Sleeping Giants</b><br>Lennie Niehaus (*1929)                                     | 3'35 | 9  | <b>Carnival Of Venice</b><br>Introduction - Theme - A la Cubana<br>Swing - Perpetuo mobile<br>Arr.: David LeClair (*1955) | 7'44 |
| 2 | <b>Heldentübele</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair           | 1'48 | 10 | <b>Easy Winners</b><br>Scott Joplin (1868 - 1917)<br>Arr.: David LeClair  | 3'18 |
| 3 | <b>Swing Low, Sweet Chariot</b><br>Traditional / Arr.: Willibald Kresin              | 3'34 | 11 | <b>Cousins</b><br>Herbert Clarke (1867 - 1945)<br>Arr.: David LeClair   | 4'54 |
| 4 | <b>Ständchen</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair              | 4'00 | 12 | <b>Militärmarsch</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair   | 4'13 |
| 5 | <b>Georgia On My Mind</b><br>Hoagy Carmichael / Stuart Gorrel<br>Arr.: David LeClair | 4'10 | 13 | <b>Washington Post</b><br>John Philip Sousa (1854 - 1932)<br>Arr.: David Werden   | 2'13 |
| 6 | <b>Chin Up !</b><br>Willibald Kresin (*1935)   | 3'10 | 14 | <b>Bayerische Polka</b><br>Traditional / Arr.: Dankwart Schmidt   | 2'16 |
| 7 | <b>When Tubas Waltz</b><br>Alfred Bartels (*1930)                                    | 3'36 | 15 | <b>Tuba Muckl</b><br>Traditional / Arr.: Dankwart Schmidt   | 1'18 |
| 8 | <b>Growin-Up Together</b><br>David LeClair (*1955)                                   | 4'25 |    |   |      |

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# The Carnival Of Venice

for Tuba Quartet

Arr.: David LeClair

## INTRODUCTION

Allegretto

The musical score is written for four tubas (Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2) in a 6/8 time signature with a key signature of two flats. The introduction begins with a 4-measure rest for the Euphonium parts, followed by a melodic line in the tubas. The score is divided into four systems, each starting with a measure number (10, 17, 25). Dynamics include *mf*, *f*, *mp*, *fp*, *p*, and *cresc.*. Performance markings include accents, slurs, and a triplet in the second system. The piece concludes with a *rit.* marking and a final *f* dynamic.

EMR 473

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36 THEMA

Musical score for measures 36-42. The score is in bass clef with a key signature of two flats. It features four staves. The first staff has a melodic line with dynamics *mf* and *p*. The second and third staves have a rhythmic accompaniment of eighth notes with dynamics *f* and *p*. The fourth staff has a bass line with dynamics *f*, *mf*, and *mp*.

43

Musical score for measures 43-48. The score continues with four staves. The first staff has a melodic line with dynamics *mp*. The second and third staves have a rhythmic accompaniment with dynamics *mp* and *mf*. The fourth staff has a bass line with dynamics *mf*.

49

Musical score for measures 49-53. The score continues with four staves. The first staff has a melodic line with dynamics *mf* and a *poco rit.* marking. The second and third staves have a rhythmic accompaniment with dynamics *mf*. The fourth staff has a bass line with dynamics *mf*.

VARIATION I

54

Musical score for measures 54-59, titled 'VARIATION I'. The score is in bass clef with a key signature of two flats. It features four staves. The first staff has a melodic line with triplets and dynamics *mf*. The second and third staves have a rhythmic accompaniment with triplets and dynamics *mf*. The fourth staff has a bass line with dynamics *p*.

58

62

66

**VARIATION II**  
**Rumba**

70

Tambourine or Cabaza

75

80

84

88 Take Euphonium

**TUBA & CD PLAYBACK**

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**TUBA & WIND BAND**

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 1265	RIMSKY-KORSAKOV	Hummelflug
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EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
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EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 4987	ELGAR, Edward	Nimrod

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